

While the answer to life, the universe and everything may not be present within it, there's plenty to keep you entertained in Satori. Otherworldly costumes, bizarre music, an extraordinary set and three extra-terrestrial performers make Satori's trip through a slightly disturbed mind a, shall we say, interesting experience.

Freshman philosophy incanted in great deadpan style by Satina Saturnina, aka Victoria Singh, over the top of some fairly dirgey music might not be everyone's idea of a cracking good night of theatre, but in some strange way this show works. There's enough bad puns in here to imply that the performers know they're being outrageously pretentious, and thus Satori is a highly ironic venture.

If they're taking this at all seriously and it's not meant to be a comedy, I apologise most sincerely. But as cabaret for the hallucinogenically-inclined it's marvellous.

Tue even post 28/2

THEATRE

94



Victoria Singh as Satina Saturnina.

Very weird, enjoyable show

What: Satori, by Satina Saturnina

Where: Bats Theatre, until March 4

Reviewed by: Mike Houlahan

SATORI is a zen concept meaning enlightenment.

It's unlikely you'll be at all enlightened by Satina Saturnina's Satori, though, unless perhaps you're on stronger drugs than the Macs Gold I was sticking to. This is a very, very weird show. In less enlightened (there's that word again) countries the perpetrators of this show would probably be securely locked up for their trouble.