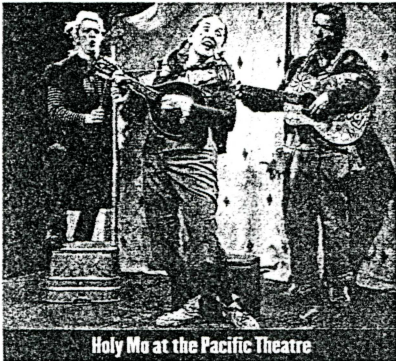




tet in C minor and
(sorry, no nickname)
Brahms' *Piano Quintet*
in F minor, Opus 34.
West Point Grey United
Church. 434-4084.

[3] **Robert McDuffie and Yoon Kwon** The Vancouver Recital Society launches its 20th season by inviting McDuffie, one of its first guests, for an afternoon concert with much younger fellow violinist Kwon. *Chan Centre*. 280-3311.

[12] **Toulouse National Chamber Orchestra** The French ensemble looks past EuroDisney and enlists U.S. oboist



Holy Mo at the Pacific Theatre

Marc Schachman to perform Vivaldi's *Oboe Concerto in C Major*. Also Bach, Barber, Britten, Nielson and Respighi. A Friends of Chamber Music concert at the *Vancouver Playhouse*. 437-5747.

[16-18] **VSO Masterworks Diamond** The Vancouver Symphony, conductor Clyde Mitchell and principal bassoon Christopher Millard get all Western Canada Wilderness Committee with Brahms' *Symphony No. 2*, Forsyth's *Valley of a Thousand Hills* and Williams' *Five Sacred Trees*. *Orpheum*. 876-3434.

[19-22] **Beverley Johnston and Salvador Ferreras** The two percussionists start the day with a bang at this unusually loud instalment of the Music in the Morning concert series. *Vancouver Academy of Music*. 873-4612.

[22, 23] **Quartetto Celato** Without sugar-coating anything, the versatile Toronto group brings the VSO up to speed on

Going Live

DON'T BE SHY—PERFORMANCE ART IS BACK

THE WESTERN FRONT'S LUX theatre—perhaps less a theatre than a big room—has over the years hosted readings, concerts, lectures, art openings and god knows what else. Yet one of its strongest focuses has been as an arena for a very Vancouver institution: the mutable performance cabaret. At a typical cabaret, several "acts" will perform, sometimes badly, often with considerable polish, and occasionally provoking something uncomfortable. One evening, two artists restaged Andy

Warhol's film *Blow Job*, enacting just that—to the embarrassment of those peeking behind the cardboard separating them from the audience.

It's no coincidence that the *Live at the End of the Century* performance festival, running through October at 12 galleries and other venues, kicks off with a performance cabaret. Organized through the grunt gallery, *Live* is an ambitious attempt to re-introduce the most discomfiting of art mediums to a broad public. The lineup for the cabaret, Oct. 1 at the Vogue Theatre, includes a who's who of past and present Vancouver performance artists: I Braineater, Jay MacLaughlin, Warren Arcan, Tagny Duff and up-and-comer Adad Hannah.

Among the other events are a performance/exhibition by Judy Radul, Oct. 23 through Nov. 9 at the Contemporary Art Gallery. *Rehearsal* stages the opening of the exhibition as a performance. Enter the CAG on the 29th and you'll be-

come a participant. Chat with a friend—add to the script. The exhibition itself? It's the set for the performance.

Another must-see: socio-conceptualist Andrea Fraser, speaking at Western Front Oct. 21 about her intrusions into sites of cultural power. Performing in various roles, from museum docent to gallery dealer, Fraser parrots art-world language to undercut its often coded elitism.

And what would a performance festival be without sex? Oct. 7 at the Anza Club, New Zealand fetish/punk artist

FRAME
REID SHIER



Following suit: Judy Radul's "non-existing performance" *Not Realist*

Satina Saturnina takes an "auto-erotic journey" across a stage "symbolizing the mental states associated with the orgasmic process." Now that's good old-fashioned performance.

For more information about *Live at the End of the Century*, call 875-9516. ☉

Concrete Jungle at the Purple Onion
Another reason Gastown's our hoppin' est neighbourhood. 15 Water St., 602-9442.

YOUR 7-

Tuesdays
All the hits from before you (and maybe your folks) were born. 1115 Granville St., 683-2004.

Wednesdays
Reggae Night at Café Deux Soleil
White Bastas, hemp warriors and dub fiends unite. 2096 Commercial Dr., 254-1195.

Thursdays
More than 80 martinis—or make that excuses to slide onto the dance floor. 1516 Yew St., 737-7770.

Fridays
Dinner at Naked
New club above Ballantyne's spins progressive house; come hungry for it, and wear something nice. 432 Richards St., 609-2700.

Saturdays
Resident DJs James Boatman and Maurice turn a warehouse into a lounge. 1250 Richards St., 688-2648.

Sundays
Heavy Metal at the Brickyard
Talk about a Black Sabbath: no cover, free pool and a warm place to bang your head. 315 Carraill St., 685-3978.

NIGHTCRAWLER

ARK FUN