

THE ALA COLLECTIVE LIVE AT THE END OF THE CENTURY PRESENTS
PERFORMANCE SERIES

**OCTOBER 12
8:00PM**

**HAVANA GALLERY
1212 COMMERCIAL DR
TIX \$5/\$7 AT THE DOOR
INFO 875-9516**

BLUE LODGE
Judith Norris

In *Blue Lodge* Norris investigates the iconography of the teepee, which in the performance is compromised and re-interpreted by the presence of a television monitor.

Judith Norris is a performance artist of Cree/Russian descent. Her work investigates the liminal space she occupies between her "white" upbringing and the ongoing discovery of her Native ancestry.

**EVERYTHING TO KNOW
ABOUT NOTHING**
Reona Brass

In *Everything to Know about Nothing* Brass explores the rituals one needs in order to connect with, and to contain the flux between the self and the other.

Currently based in Toronto and originally from Saskatchewan, Reona Brass has worked as a performance artist since 1992. This work first appeared at the Walter Phillips Gallery in Banff in 1994. Her appearance at Havana is dedicated to the one who taught her everything she knows about nothing.

Curated by Archer Pechawis

ALSO AT HAVANA

Oct 19

Lori Blondeau
Thirza Cuthand
Curated by Lynn Hill

Oct 26

Sandra Lockwood
Ruby Truly, John
Mills-Cockell,
Howard Bearham,
Blake Parker.
*Curated by Adad
Hannah*

The ALA Curatorial
Collective was
formed in 1999 and
consists of Archer
Pechawis, Lynn Hill,
and Adad Hannah

