



LIVE AT THE END OF THE CENTURY PERFORMANCE NETWORK SYMPOSIUM

grunt is currently producing the Festival LIVE AT THE END OF THE CENTURY in conjunction with 11 other Vancouver visual art institutions. (See attached for programming and participants) During the festival we will hold a small symposium inviting curators of performance from across Canada to meet with their counterparts and artists on the West Coast.

The PERFORMANCE NETWORK SYMPOSIUM will bring together 7 (seven) curators from across Canada to meet with 8 – 10 curators from the West Coast. The timing, October 21 – 25, 1999, during the festival will allow participants to view a selection of festival events during the evening and attend meetings during the day.

The purpose of the symposium is to develop and explore networking opportunities for performance art, exchange information on festivals, symposium and publications both nationally and internationally. Participants were chosen for their ongoing commitment as producers and curators to performance practice in Canada. Organizations are a selection of centres with ongoing programs in performance art in Canada.

Symposium will consist of two half days of meeting between participants and one full day session to be attended by performance community and interested public. Sunday's symposium will allow each participant to give a 15-minute synopsis of Performance Art in his or her community. Video cabaret on Sunday night will screen selections from the festival, tapes brought by visiting curators and tapes provided by performance artists.

While symposium is scheduled during the festival it is not advertised in the festival publicity but will be announced to audiences throughout the festival. While public is invited to attend the Sunday sessions the main emphasis will be on networking between curators and performance artists.

This project will be the first national meeting in performance art in many years. In the intervening years communities have developed without national connections although some have been effective in developing international contacts. As well the individual

nature of community practice is often lost without the context in which it was produced and this symposium will allow us to educate ourselves on the different histories which exist coast to coast. Performance Network Symposium will allow information sharing to go on extensively renewing old connections and developing new ones. It focuses in the artist run centre network community and encourages the medium with the network of artist centres. Information from the symposium will be distributed to the artists centre network through the echo listserve maintained by Oboro.

PERFORMANCE NETWORK SYMPOSIUM will provide a vital first step in the renewal of the performance network within Canada. It is an attempt to end the isolation performance art has fallen into in the last decade. It will make the renewal of the form that has been occurring across Canada obvious outside the individual communities and begin providing national and international opportunities for artists.

VANCOUVER participants

Eric Metcalfe	Performance Curator	Western Front
Todd Davis	Director/ curator	Open Space
Glenn Alteen	Director/ curator	grunt
ADAD	Curator	Havana
Brice Canyon	Special Projects curator	grunt
Paul Wong	Director/ curator	On Edge
Tagny Duff	Curator	
Winston Xi	Curator	Video In

Other Canadian participants

Brenda Cleniuk	Director	Neutral Ground, Regina
Lori Blondeau	Curator	Tribe, Saskatoon
Barbara Carter	Co-ordinator	Struts, Sackville , NB
Gabriel Doucet Donida	Curator	Halifax, NS
Josee Tremblay	Curator	Studio 303, Montreal
Paul Couillard	Curator	FADO, Toronto
Sylvie Gilbert	Curator	Oboro, Montreal