



Press Release

October 13, 1999

For Immediate Release

LIVE AT THE END OF THE CENTURY PERFORMANCE NETWORK SYMPOSIUM

In conjunction with the festival Live at the End of the Century grunt gallery is hosting the Performance Network Symposium. This symposium will bring together over 20 curators, educators and programmers of performance art from across the country to talk about a network of regular producers coast to coast.

On Sunday, October 24 at 1 p.m. at Western Front there will be presentations by our guests will discuss activities they are involved with in their own communities. The symposium will also consist of two days of private meetings. Visiting participants include:

Brenda Cleniuk, Director (Neutral Ground, Regina), Mathew Reichertz, Curator (Kyber Centre, Halifax), Barbara Carter, Co-ordinator (Struts, Sackville, NB), Gabriel Doucet Donida, Curator (Halifax, NS), Josee Tremblay, Curator (Studio 303, Montreal), Paul Couillard, Curator (7a*11d and FADO, Toronto), Sylvie Gilbert, Curator (Oboro, Montreal), Laura Margita, Curator (SAW, Ottawa), Claude Schryer, Interdisciplinary Officer, (Canada Council for the Arts), Tanya Mars, Educator, Toronto, Johanna Householder, Writer, Toronto, Guy Laramée, Interdisciplinary Curator, Montreal.

The Sunday event allows a rare opportunity to gain a national perspective on Performance Art. The form is highly regional within its practice and differences between communities range in differences in aesthetics, style and presentation and is indicative of the variety of art communities within Canada.

For more information Glenn Alteen (604) 875-9516