

FIREHALL
ARTS CENTRE
PRODUCTION

HENRIK IBSEN
**an
ENEMY
of the
PEOPLE**

JAN 31 - FEB 23, 2003

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**ABLAKELA**

CD/CD ROM

"A small Innu basket stands in for all of the First Nations' craft that has survived colonialism's destruction. ...Ablakela explores notions of ritual, performance art and First Nations' traditions in new and contemporary ways. It is both a meditation and mediation, sending liturgical messages evoking hope and renewal."

Glenn Alteen, curator

Ablakela means calm in the Lakota language. In the Lakota way of life a braid of sweetgrass is one of the sacred elements of prayer and ceremonial practices. Performance artist Dana Claxton weaves bear grass in the performance as the sounds of voices, waterdrums and gourds contribute to a compelling meditative element throughout. Ablakela was performed live in Vancouver on October 16, 1999.

Ablakela A CD/CD ROM of Dana Claxton's performance. Includes video clips of the performance, music by Verdell Primeaux and Johnny Mike, a photogallery, essays, and interviews of the artist and audience.

Dana Claxton An interdisciplinary artist in film, video, photography and performance art, whose artwork has been shown in Canada and the United States. Her installation works are held in the permanent collections of the Vancouver Art Gallery, the Winnipeg Art Gallery and the MacKenzie Art Gallery. Ms. Claxton is the winner of the 2001 VIVA Award, given each year by the Vancouver Institute of Visual Arts.

Music Peyote singers Verdell Primeaux and Johnny Mike of the Native American Church.

Essay Dr. Bea Medicine, Lakota elder and internationally known anthropologist, contributes an essay on the Lakota view of art and artistic expression. Dr. Medicine is a Professor of Anthropology and Native Studies at Brandon University and Professor Emeritus of Anthropology at the California State University in Northridge.



grunt wishes to thank Vision TV

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Published by grunt gallery, a Vancouver artist-run centre founded in 1984, the CD is available through the gallery for \$20 plus \$2 s&h.



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