



# ABLAKELA

CD/CD ROM

"A small Innu basket stands in for all of the First Nations' craft that has survived colonialism's destruction. ...Ablakela explores notions of ritual, performance art and First Nations' traditions in new and contemporary ways. It is both a meditation and mediation, sending liturgical messages evoking hope and renewal."

Glenn Alteen, curator

**Ablakela** means calm in the Lakota language. In the Lakota way of life a braid of sweetgrass is one of the sacred elements of prayer and ceremonial practices. Performance artist **Dana Claxton** weaves bear grass in the performance as the sounds of voices, waterdrums and gourds contribute to a compelling meditative element throughout. Ablakela was performed live in Vancouver on October 16, 1999.

**Ablakela** A CD/CD ROM of Dana Claxton's performance. Includes video clips of the performance, music by Verdell Primeaux and Johnny Mike, a photogallery, essays, and interviews of the artist and audience.

**Dana Claxton** An interdisciplinary artist in film, video, photography and performance art, whose artwork has been shown in Canada and the United States. Her installation works are held in the permanent collections of the Vancouver Art Gallery, the Winnipeg Art Gallery and the MacKenzie Art Gallery. Ms. Claxton is the winner of the 2001 VIVA Award, given each year by the Vancouver Institute of Visual Arts.

**Music** Peyote singers Verdell Primeaux and Johnny Mike of the Native American Church.

**Essay** Dr. Bea Medicine, Lakota elder and internationally known anthropologist, contributes an essay on the Lakota view of art and artistic expression. Dr. Medicine is a Professor of Anthropology and Native Studies at Brandon University and Professor Emeritus of Anthropology at the California State University in Northridge.



grunt wishes to thank Vision TV

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Published by **grunt gallery**, a Vancouver artist-run centre founded in 1984, the CD is available through the gallery for \$20 plus \$2 s&h.



grunt gallery, 116-350 East 2nd Avenue, Vancouver, BC, V5T 4R8, 604-875-9516 Fax: 604-877-0073  
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The logo for grunt gallery, featuring the word "grunt" in a stylized, lowercase, white font with a rough, hand-painted texture. It is set against a dark, textured background that looks like a piece of canvas or a wall.

## Publications from grunt gallery

**grunt gallery** is a Vancouver artist-run centre founded in 1984 which provides a facility accessible to artists and audiences and encourages discussion of art in British Columbia. Since its inception, the gallery has produced many catalogues and a continuous visual documentation of work by artists exhibiting or performing at the gallery. grunt continues to build a strong archive of local artists in BC. Current publications include:



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A CD/CD-Rom of Dana Claxton's 1999 performance with Peyote singers Verdell Primeaux and Johnny Mike. Includes essays by Dr. Bea Medicine and curator Glenn Alteen.

\$20 each plus \$2 s&h



### LIVE AT THE END OF THE CENTURY

#### Aspects of Performance Art in Vancouver

An illustrated anthology and chronology of over 35 years of Performance Art in Vancouver, this 190 page book documents Vancouver's historical position as an important centre for performance art in Canada. Live is an essential text on this ubiquitous yet irresistible art form, touching on the motivations, viewpoints, aesthetics, politics, and theory of the many performance artists involved. Includes essays by Canadian writers and artists Warren Arcan, Aiyyana Maracle, Margaret Dragu, Glenn Alteen, Karen Henry, Todd Davis, Tanya Mars, Paul Wong, Kiss & Tell, Ivan Coyote, Judy Radul, Glenn Lewis, and Archer Pechawis.

\$22 plus \$5 s&h.



### HALFBRED: THE CD

A 1995 CD ROM project featuring artists working between the binary systems of race, sexuality and gender. Includes performances by Margo Kane, Ahasiw Maskegon Iskwew, Neil Eustache, Mark Tado Nakada, Christine Taylor, Archer Pechawis, Oliv, Michael Vonn and Aiyyana Maracle and texts by curators Aiyyanna Maracle, Haruko Okano and Glenn Alteen.

\$20 each plus \$2 s&h

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