

TODAY

Portland-based **Liminal** performance art group creates what could be described as art installations with live actors, and when witnessing the productions, one usually isn't certain who are the performers and who are the audience members. Dynamo Gallery presents their latest show, *Objects for the Emancipated Consumer*, which resembles interactive murder-mystery theatre, as part of the continuing LIVE Biennial of Performance Art. A sellout at the Seattle Fringe Festival, the *Stranger* newspaper said the show is "honest, funny and poetic," the actors "superb."

No surprise that the song **Geoff Berner** wrote for the Be Good Tanyas, *Make It Light Enough to Travel*, has been chosen as the first single from trio's *Blue Horse* CD. You can bliss out to more gems by the sensitive and intuitive local singer-songwriter at the Railway Club tonight.

FRIDAY 26

Expect extremes of physical comedy, from flying to tumbling, in *Flying Blind*, the mystical play that features Australian company Legs on the Wall — famous for doing daring works involving plenty of acrobatics — and Vancouver's physical theatre troupe Axis. The play deals with eight characters in a dilapidated house, and the magic that happens when a chunk of the sky falls into their backyard. Previews begin Friday and the show

opens at Granville Island Stage Tuesday.

SATURDAY 27

Like the flower of its namesake, **Orchid Ensemble**'s sound is a delicacy for the senses, a dreamy merge of traditional Chinese music and pensive contemporary compositions. The trio uses a unique blend of instruments — from China, the erhu violin and zither-like zheng, and the marimba from Africa — to create their exquisite sound, which can be enjoyed at Capilano College.

Former Pavement guitarist Scott Kannberg brings his new project **Preston School of Industry** to Richard's on Richards. Songs on the new album *All This Sounds Like Gas* run the gamut from Dinosaur Jr.-style poppiness to Buffalo Springfield-esque ballads. The Standard and SubPop popsters the Shins open.

SUNDAY 28

When staff at Scratch Records compare a songwriter to such giants as Brian Wilson and Nick Drake, it's time to pay attention. Ex-Scud Mountain Boy Joe Pernice is subject of their praise; his band **Pernice Brothers**' latest record is *The World Won't End*, bittersweet songs from which the Massachusetts band performs at the Starfish Room.

MONDAY 29

The mystery of improvised music — how

it can keep uncanny timing to the movie in the listeners' mind — may reveal itself at **NOW Orchestra**'s weekly workshops in improvised music, which continue at the Western Front. Participate or watch players explore structures for improvisation in a supportive environment.

TUESDAY 30

Parisian DJ **Kid Loco** allows a warm '60s mood to rub against beats and bass and therein lies the secret that elevates his brand of down-tempo above background noodle status. Groove to the soundtrack of an imaginary romantic movie when the self-confessed stoner drops in at Sonar.

WEDNESDAY 31

The name's spooky and they are playing Halloween night but **And You Will Know Us By The Trail Of Dead** are no dreaded concept band. The Texas quartet packs an exuberantly passionate punch in their pop punk, which has been compared to a darker version of early Who or even Daydream Nation-era Sonic Youth. Solid rockers Nasty On and Grade open the show at Starfish Room.

Lots of **Halloween** options this week, from a screening of the *Rocky Horror Picture Show* at the Vogue to the surreal spectacle that is Parade of the Lost Souls at Grandview Park. Check family and club listings for the scoop.