

altered states

BIENNIAL OF PERFORMANCE ART

WWW.LIVEVANCOUVER.BC.CA

The LIVE Society with the participating galleries and artists would like to thank our sponsors, the Canada Council Visual Arts Section and the InterArts Office, The Province of BC and the City of Vancouver whose generous support has fuelled LIVE's growth and continuation.







## Welcome to LIVE 2005!

As the Co-Ordinator of the LIVE Performance Art Biennial, I see my personal role in this festival as a bridge builder between the organizers, the performers, the curators and the audience.

I encourage the public to take in the work of these exciting artists and stay tuned to our LIVE website for up to date venues and events.

For info about venue changes and additional venues, please consult our webpage

## www.livevancouver.bc.ca

This festival home page will be our main resource for additional information about our featured performers, panelists and venues.

LIVE would also like to thank the funders of the LIVE Biennial and the various supporters of the individual projects. Without them, LIVE would simply not have been possible.

I encourage you to read Lori's thematic statement on the next page as it sets the tone for this year's Biennial.

Thank you for checking out LIVE 2005!

Jeremy Turner Co-Ordinator, LIVE 2005

# www.livevancouver.bc.ca

### Altered States

Performance artists have a history of caressing, poking, prodding, and wrecking havoc on the boundaries that define all kinds of states: from nation states to states of spiritual enlightenment to states of mind. Part of this process often involves rituals that alter the way these artists ordinarily perceive the world around them. The approaches to achieving altered states range from gentle forms of meditation and mindfulness to extreme physical labor and acts of limit-testing endurance. While not all performance artists take excessive measures to create a heightened state of awareness, many do employ tools such as endurance, fasting, taking hallucinogenic drugs, and remaining awake for unnatural periods of time.

We are living in a consumer-driven, conservative era – a time when Canadians are generally very protective of their concepts of "normalcy", and the status quo, so to ask Vancouverites to come to a performance art festival about altered states is taking quite a risk. Who is our "target audience"? Who is willing to seek out cultural experiences that go beyond entertainment into the troubling, evocative, mind-bending work of our most exciting artistic risk-takers? That audience is you. Thank you for supporting the work of our local and visiting artists and explorers.

Lori Weidenhammer

Friday	October 14th
6pm	Opening Remarks and Welcome
	at grunt gallery www.grunt.bc.ca
7pm	Biliana Velkova, Marching Band
	Performance, from grunt gallery to Western
	Front, presented by OR Gallery
	www.orgallery.org
8pm	Nihilist Spasm Band at Western Front
	presented by Western Front Music
	www.front.bc.ca
	lay October 15th
1 pm	Margaret Dragu, Biking Woman: (No)
	Refuge from Metaphor, performance at
	Richmond Art Gallery
	www.richmondartgallery.org
8pm	Al Neil Project, concert/performance
	/screening at Western Front, presented by the
	Al Neil Project
	y October 16th
6pm	Szuper Gallery, The Extras, at Vancouver
	Public Library, Central Branch www.vpl.ca
9pm	Reception at Western Front
	ay October 17th
7pm <sup>-</sup>	
	opening and panel discussion at Vancouver
	Public Library, first floor of Central Branch,
	presented by grunt gallery, runs until
	November 26th

## Wednesday October 19th

8pm Linda Rae Dornan, Out Set We, performance at 536 Site-Space, presented by STRUTS

All Jason Fitzpatrick, 536 STAFF SECURITY, Day performance, (all day) at 536 Site-Space

Thursday October 20th

TBA Margaret Dragu, Biking Woman: (No)
Refuge from Metaphor, performance
at Richmond Art Gallery
7pm Dan Olson, lecture at Contemporary Art

Gallery www.contemporaryartgallery.ca

9pm Anthony Schrag, Our Body is the World

/It Has All Gone Terribly Wrong,

performance, Helen Pitt Gallery www.helenpittgallery.org

Friday October 21st

Al Neil, Under the Influence, by Downtown
Eastside Artists, part of the reading series
at the Vancouver Public Library, Central
Branch, presented by the Al Neil Project

8pm Judy Radul & Geoffrey Farmer
opening at Artspeak www.artspeak.ca

9pm Dirty Gender Secrets at Video-In runs until midnight, co-presented by Nannygoat Trannygoat 'Zine.

www.dirtygendersecrets.blogspot.com

S	a	turc	day	Oc	tob	er	22	nc
1	1	am	n D	irty	Ge	enc	der	S

11am Dirty Gender Secrets Workshop
at Video-In, runs until 2pm

8pm Astrid Hadad and Los Tarzanes
at Chan Centre for the Performaing Arts, UBC
presented by International Arts Initiatives
and the Chan Centre for the Performing Arts
www.ticketmaster.ca 604-280-3311
www.mundomundo.com

8pm Szuper Gallery, Radul & Farmer panel discussion, opening at Artspeak
9pm Dirty Gender Secrets at Video-In performances by Aiyyana Maracle and Bobbi Kozinuk, runs until midnight.

# Sunday October 23rd

11am Dirty Gender Secrets Workshop
at Video-In, runs until 2pm
5pm Dirty Gender Secrets, reading and artist
talk at Video-In, runs until 8pm

## Monday October 24th

7pm Book Launch, Caught in the Act, anthology of female performance art in Canada. Johanna Householder and Tanya Mars, authors, at grunt gallery

# Tuesday October 25th

7pm Knitting Circle, performance art discussion at Western Front, special guest Martina Viale, runs until 9pm, bring your own knitting and handicraft Free

v.livevancouver.bc.ca

Thursday October 27th

8pm Martina Viale, Object Sculptural, performance at Western Front 10pm Peter Baren, ARK, performance at Helen

Pitt Gallery
Friday October 28th

TBA Lida Abdullah at Video-In presented by On Edge/Video-In www.onedgeonline.com

10pm **Peter Baren**, ARK, performance at Helen Pitt Gallery

Saturday October 29th

2pm Jenny Ham, artist talk and performance at The Centre for Contemporary Asian Art (Centre A) www.centrea.org

(Centre A) www.centrea.org

8pm Peter Conlin, Between All and Nothing, performance at Access Gallery

http://vaarc.ca
All Paula Jardine, Festival of All Souls
Night Cemetery at 41st and Fraser

Sunday October 30th

604-325-2646

TBA Disateroids at Video-In, Altered Piece, front window of Video-In, runs to Nov. 7

8pm Martin Beauregard Fireworks performance at grunt gallery

Wedn	esday November 2nd				
8pm	Daniel Anderson, China Clipper,				
Орт	performance at Video-In				
Thursday November 3rd					
TBA	Pam Hall and Margaret Dragu				
10,	Marginalia, performance and installation				
	at grunt gallery				
Friday	November 4th				
8pm	Mark Brady, performance at Beehive				
,	Hair Salon on Main, presented by T.E.A.S.				
	(The Escape Artists Society)				
TBA	Out of the Storm, opening at Gallery				
	Gachet, presented in association with				
	The Roundhouse Community Centre as				
	part of the 'Out of the Rain: Art Against				
	Homelessness' project, runs to Nov 26				
	www.outoftherain.org				
	www.gachet.org"				
Saturdo	ay November 5th				
6pm	Disasteroids at Video-In, LIVE Procession:				
	Short Circuit, performance/installation				
1.0	/procession				
10pm	Silent Headphone Party, Butchershop				
C 1	Gallery www.butchershop.ca				
	/ November 6th				
2pm	Peter Conlin, artist talk at Access Gallery				

Wednesday November 9th Warren Arcan, Flora and Fauna, ma8 performance at Western Front Thursday November 10th Al Neil Project at The Roundhouse Centre 8pm presented by NOW Workshop and Coastal Jazz/Blues, in conjunction with the Al Neil Project www.coastaljazz.ca Friday November 11th Meredith Monk, artist talk at The Ironworks, presented by Vancouver Art Gallery and International Arts Initiatives www.vanartgallery.bc.ca Saturday November 12th K.I.T. and Robert Saucier, Infrasense, 4pm to December 03, at grunt gallery Meredith Monk and Vocal Ensemble ma8 at Chan Centre for the Performaing Arts, UBC presented by International Arts Initiatives and the Chan Centre for the Performing Arts www.ticketmaster.ca 604-280-3311 www.mundomundo.com Monday November 14th Knitting Circle, performance art discussion 7pmat Western Front, special guest Donato Mancini, runs until 9pm, bring your own knitting and handicraft Free

Wedne	esday November 16th			
4pm	Irene Loughlin, Nadia, performance with			
· ·	the Renfrew Gymnastics Club at Waterfront			
	Station Main Lobby, presented by grunt			
	gallery, runs until 6pm			
Thursdo	ay November 17th			
8pm	S. Siobhan McCarthy, Primal Scream,			
,	performance at 7 Studios, 8pm (doors open),			
	8:30pm (performance), presented by			
	absolut theatre company, in celebration of			
	Addictions Awareness Week			
	http://7studios.tripod.com			
TBA	PHONO (Felipe Diaz and Anna Scott).			
	1:1 A Project in Locative Media, Mobile			
	performance (GPS and Mobile Phones),			
	presented by Neutral Ground (Regina),			
	runs until November 18th			
E.I	www.neutralground.sk.ca			
	November 18th			
8pm	Ellen Fullman at Western Front			
Saturday November 19th				
8pm	Radix Theatre, Experiment #1: Dissected			
	Body, please check website for			
	performance location			
	www.radixtheatre.org			
Monday November 21st				
8pm	Maya Suess, An Evening of Performance Art,			
	at Access Gallery			

www.livevancouver.bc.ca

Tuesday November 22nd Maya Suess, Helmet Piece, performance mq8 at Access Gallery Friday November 25th Rod Dickinson, Greenwich Degree Zero, ma8 exhibition opening, at Western Front, runs to Dec 30 Al Neil History Tribute, performance event 9pm at Vancouver Art Gallery, performance art by Krista Lomax and Carol Itter, electronic music by Stephan Smolovitz, additional electronic music by Ben Wilson doors open at 9pm www.vanartgallery.bc.ca ALTERED STATES MODERATED PANELS Themes TBA All Panels are at grunt gallery. Scheduled Panel Dates: Sunday, October 23rd 3pm Sunday, October 30th 2pm

www.livevancouver.bc.ca

For more information, please visit our website

2pm

2pm

Sunday, November 13th

Sunday November 20th

## **VENUES**

## 7 Studios

340 – 440 West Hastings Street c/o absolute theatre company

Phone: 604-263-1859

www.whoareyoucallingcrazy.com

## 536 Site-Space

536 East 20th Avenue Phone: 604-872-7773

Email: jameswhitman@hotmail.com

## Access Gallery

206 Carrall Street Phone: 604-689-2907

http://access.rubyarts.org or http://vaarc.ca

#### All Souls Festival

Cemetery located at 41st and Fraser Infoline: 604-325-2646

#### Artspeak

233 Carrall Street 604-688-0051 www.artspeak.ca

## Beehive Hair Lounge

4385 Main Street

Phone: 604-709-9928

## Butchershop Gallery

195 East 26th Avenue

Phone: 604-876-9408 www.butchershop.ca

## Centre for Contemporary Asian Art – "Centre A"

425 Carrall Street

Phone: 604-683-8326 www.centrea.org

# www.livevancouver.bc.ca

## Chan Centre for the Performing Arts

6265 Crescent Road, UBC

Phone: 604-822-2697 www.chancentre.ca

## Contemporary Art Gallery

555 Nelson Street

Phone: 604-681-2700

www.contemporaryartgallery.ca

## Gallery Gachet

88 East Cordova Street

Phone: 604-687-2468 www.gachet.org

## grunt gallery

116-350 East 2nd Avenue

Phone: 604-875-9516 www.grunt.bc.ca

#### Helen Pitt Gallery

102-148 Alexander Street

Phone: 604-681-6740 www.helenpittgallery.org

### The Ironworks

235 Alexander Street

Phone: 604-681-5033 www.theironworks.ca

## Richmond Art Gallery

7700 Minoru Gate, Richmond

Phone: 604-231-6457 www.richmondartgallery.org

#### Roundhouse Community Centre

181 Roundhouse Mews

Phone: 604-713-1800 www.roundhouse.ca

## Vancouver Art Gallery

750 Hornby Street

Phone: 604-662-4719 www.vanartgallery.bc.ca

## Vancouver Public Library (Main Branch)

350 West Georgia Street

Phone: 604-331-3603 www.vpl.ca

#### Video In Studios

1865 Main Street (west side of Main Street)

Phone: 604-872-8337 www.videoinstudios.com

## Waterfront Skytrain Station

Water Street and Richards.

For directions and details, phone grunt gallery

604-875-9516

#### Western Front

303 East 8th Avenue

Phone: 604-876-9343 (Building) - 604-878-7563 (Events)

www.front.bc.ca

#### ADDITIONAL PRESENTERS

**536 SiteSpace** 604-872-7773

## absolute theatre company

www.whoareyoucallingcrazy.com

Coastal Jazz and Blues Society www.coastaljazz.ca

International Arts Initiatives www.mundomundo.com

Neutral Ground (Regina, SK)

www.neutralground.sk.ca

On Edge Productions www.onedgeonline.com

Or Gallery www.orgallery.org

STRUTS (Sackville, NB) www.strutsgallery.ca

T.E.A.S. escapeartistsociety@yahoo.ca