

# HESTER REEVE

## **PROFILE:** BA Fine Art, MA Environmental Philosophy

Live/Visual artist, project leader & university lecturer (specialisations in live art, visual art and nature, dialogic methodology, philosophical thought). Broad experience of initiating/managing projects and educational courses. Excellent communication skills. Live work shown internationally and at seminal conferences. Widely traveled and was based in Prague 1992-6 when volunteering for the Institute of Cultural Affairs (leading performance/activism workshops). Consistent publishing history.

## **LIVE ART WORKS (selection:1996 - present):**

2002: **Red Alert II** opening of "Polarama", Folly, Lancaster UK

**Field Work** site-specific week-long work for residency/festival "Ancient Futures", Coed Rural Arts Space, Wales, UK.

**Write out there!** "Alternate Bodies: Zombies, Cyborgs and Avatars", a 3-day celebration with Stelarc (Lancaster University Computing Department), Lancaster City Hall, UK.

**Patron Saint of the Outsider's UK Wake-up! call**, Dunsop Bridge/O.S. geographical centre of the UK, (New Year's Eve).

2001: **Patron Saint of the Outsider** Saint's feast day, Lancaster Priory Church

**2001 A Space Odyssey – the excavation of truth** web cast/projected live art piece for international biennial "LIVE", Vancouver, Canada. Collaboration: Folly (UK) & Grunt (C).

**Red Alert** The Green Room (Emergency Platform), Manchester.

**Patron Saint of the Outsider** Video-taped action/dialogue about patronage of artists/fostering an art of truth with head of the Visual Arts at The Arts Council of England.

**Patron Saint of the Outsider** An oration of Blake's "Jerusalem" to sheep, Yorkshire Dales.

**Drag King of the Kings (That old black magic called love)**, pagan wedding celebration.

**Patron Saint of the Outsider** April Fool's Day Feast, William Blake's graveside, London.

2000: **Patron Saint of the Outsider** Speakers' Corner (New Year's Eve), London.

**Text for the City Square (2)** 'Writing the Environment' conference, University of East London.

**Diatribes** Castlerigg stone circle (private act/research performance piece).

**I, abecedarian** 'Between Nature' Conference, Lancaster University.

**On Her Majesty's Secret Service** Storey Gallery, Lancaster.

1999: **Unwalled Prisoners** Gregson Centre (event for children), Lancaster.

1998: **Drag King of the Kings (Burn, Hollywood Burn)** Rave, Lancaster City Hall.

**Text for the City Square (1)** Sun Street court yard, Living Room Gallery, Lancaster.

**A Near and Far Map** Roundabout, Lancaster University, for research conference "Aesthetic Knowledge and a Sense of Place" (Helsinki University & Lancaster University).

**Full Circle** The Gregson Centre (children's event), Lancaster.

**Drag King of the Kings (The Spy & Do Ya Think I'm Sexy?)** Valentines Ball, Lancaster City Hall.

1997: **Off Guard** Grunt Gallery (artist in residence), Vancouver, Canada.

**The Toy Book** The Alternator, Okanagan, Canada.

1996: **The Illumination** Libkovice Brick Festival, St. Michael's church, North Bohemia.

## **ART WORKS:**

2001-2: ***Spider's Salutatory Stethoscope*** for "Unencoded" digital arts bursary/show, Folly, Lancaster. VRML artwork viewable at [www.folly.co.uk/unencoded](http://www.folly.co.uk/unencoded).

2000: ***In the ebb of our estate*** (installation created with Fiona O'Neill) for "Between Nature" (international conference exploring performance and ecology), Lancaster University.

***Diatribes on the ebb of our estate*** (installation) Ruskin Library, for "Between Nature" (as above).

***Art Attack*** royal readymade, "An Englishman's home is his castle", Storey Gallery, Lancaster.

1998: ***Symptoms*** Exhibition of performance notes & drawings, Living Room Gallery, Lancaster.

1996: ***Congregate Here*** landscape photographs, Folly Gallery (group show) Lancaster.

1991: ***A Spy (Hester Reeve Does the Doors)*** Performance collaboration with video artist Suzy Silver. Screened world-wide including 'Broads Make Video' at the Institute of Contemporary Arts, London and 'Bad Girls' at the Museum of Modern Art, New York.

## **PUBLICATIONS:**

***The Para-normal of Live Art Space and Culture – Spatial Hauntings***, C/02.

***A Near and Far Map*** Documentation, poetry and short essay "The What of Why" relating to site-specific performance, *The Thingmount Working Paper Series on the Philosophy of Conservation* published by Lancaster University Philosophy Department in association with the British Association of Nature Conservationists. UK/99.

***Kissing the Mess*** Article about performance art and ideas of 'nature', WWW magazine of the International Institute of Applied Aesthetics FI/98.

***Libkovice: Zdar Buh***, book co-authored with Susan Gockeler and photographer Ibra Ibrahimovic, Czech language, DIVUS Prague, CR/97.

***Report From the Czech Republic***, abstract published in *Ecology and Democracy - The Challenge of the 21st Century*, Institute of Landscape Ecology CR/94.

***Follow the Star*** Manifesto, parts published in *Sensoria - Catalogue of Underground Arts* C/90.

***The Margin Art Society***, Performance Magazine UK/88.