

Lead Organizations:

Folly is a non-profit media arts organization, promoting photography, video, live art and new media across the North West of England:

www.folly.co.uk

Folly's aims and objectives are as follows:

- To extend the curatorial scope of Folly as a gallery space by utilizing internet technologies as a part of its exhibition programming.
- To provide access to resources (physical and human) that empower artists.
- To establish on-line and networked systems that bring together artists within the region: raising awareness, nurturing new opportunities and links for professional development and business development.
- To be a key organisation locally, nationally and internationally that pioneers, fosters and creates digitally based and interactive art; embracing the opportunities afforded by new internet protocols and networks.

Grunt is a Vancouver artist run centre, established in 1984:

www.grunt.bc.ca

- Grunt programs exhibitions, performances, artist talks, publications and projects.
- Our annual schedule covers a selection of important group and solo shows by established and emerging artists.
- Our annual performance series focuses on Vancouver's most innovative and exciting artists working in the medium.
- Our talks and publications contribute to discussion around contemporary art within the city.
- In all our programs we strive to give artists the resources to produce work which could not exist without our support.

Imperial Slacks is an artist run gallery space located at Berman house Surry Hills, Sydney.

www.imperialslacks.com

- Imperial Slacks showcase a range of innovative, engaging and experimental work, both local and international.
- As a collective, Imperial Slacks provides artists (young, emerging, mid-career, local, national and international) with an affordable, generously sized project space within the inner city of Sydney.
- Their association with larger Australian organisations such as Artspace, Carnivale, Tess de Quincey Etc., 'What is Music?' Festival, dLux and the College of Fine Arts (UNSW) has provided artists with an intermediary platform linking artist run initiatives with established institutions.

Key Personnel

Taylor Nuttall

Taylor Nuttall is Director of Folly and will project manage and technically support Chiasma. Taylor is an artist working with new media technologies and has experience working in the commercial sector, primarily

engaging with internet solutions and network systems. Prior to Folly, Taylor ran the multimedia and computer graphics department at MANCAT in Manchester. He is also involved in the planning and judging of both Web3Dart and Eurographics Web 3d Games competitions.

Lora Yeates

Lora Yeates is Development Coordinator at Folly. Lora will act in both the roles of Curator and Project Manager of Chiasma. Lora has been responsible for managing a wide range of arts projects as well as event coordination at Folly. She most recently organised an artist led discussion at the gallery with Stelarc, the Australian-based performance artist whose work explores and extends the concept of the body and its relationship with technology through human-machine interfaces incorporating medical imaging, prosthetics, robotics, VR systems and the Internet.

Lead Artists

Hester Reeve (United Kingdom)

Hester Reeve is a visual artist, a project leader and a university lecturer. Her specialisation is in live art, visual art and nature, dialogic methodology, philosophical thought. She has broad experience of initiating/managing projects and educational courses. Hester's live work has been shown internationally and at seminal conferences. She is widely travelled and was based in Prague 1992-6 when volunteering for the Institute of Cultural Affairs. She also has a consistent publishing history. The artist makes drawings, sculptures and has undertaken numerous illustration commissions.

Rebecca Belmore (Canada)

A graduate of the Ontario College of Art and the recipient of several Ontario Arts Council grants, Rebecca Belmore has looked consistently to her community and the Anishnabe worldview as guides in her negotiation of the complex, hybrid, and trans-cultural positions she and most Native people occupy. Belmore's multi-disciplinary practice includes performances, installations, and objects (including a bookwork for the exhibition catalogue *Cowgirls and Indian Princesses*). Two common strands throughout much of her work are her belief in the critical importance of Aboriginal attachment to the land, and her inclusion of other peoples voices, perspectives, and experiences in her work.

Léa Donnan (Australia)

Léa Donnan is an interdisciplinary practitioner working with performance, installation and video. Her performance work skims from a universal 'lost' consciousness of fragmented information. Donnan examines points of intersection in the human experience through time. The structures of idolatry and practices of worship or entrancement are borrowed as a means of using common human experience as a link to the past.

Production

The Distributed Multimedia Research Group

The Distributed Multimedia Research Group at Lancaster University is currently heavily involved in deploying a high performance wireless network throughout the city of Lancaster, with the intention of providing services to local residents and businesses. The group consists of Dr. Joe Finney (Lecturer, Lancaster University) Dr. Nicholas Race (Research Lecturer, Lancaster University) and Dr. Andrew Scott (Senior Lecturer, Lancaster University).