

## Black

### Alastair MacLennan

Black Market's **most** interesting work (to the artist) comes through  
the marginal, the unexpected, no conventional staging, or seated audiences  
'ordinary' living situations (with their treble, quadruple twists) extremes of success and failure  
work invoking real (not symbolic or metaphoric) doubt, wonder and awe  
the use of actual danger (physical and mental), contradiction and 'artlessness'  
concern with political, social and cultural malfunction  
victims (and how)  
bottoming out of values  
splintering of whole systems  
feeding from life, not frozen cultural forms  
being simultaneously opposite and not – (three's company, two a crowd)  
siting work **out** of traditional spaces, theatres, galleries, museums, concert halls,  
re-activating the concept of pilgrimage  
getting there being part of the work  
unfixing the fixity of text  
working from cracks in old vessels  
making work from gaps in new systems  
using the potential of distortion through mediation  
what does and doesn't collapse in on itself  
uncertainty as subject and object matter  
linking up inter regionally, globally (not internationally)  
making art without 'artists'  
making 'nothing' engaging, entertaining and provocative  
eschewing artifice  
promoting work which shows faith in the **present**  
while surfing through post-modernism, locating pre-modern archetypes within  
fusing actual and virtual time/spaces  
endeavouring to realise / work **from** the unimageable

