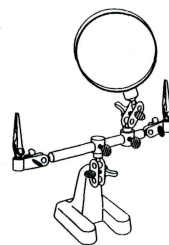


BLACK MARKET International
in cooperation with

Western Front/ Vancouver / CAN
and
Grunt Gallery Vancouver / CAN



Proposal I

BLACK MARKET is titel,sense and work everytime

workingtitel : **Some light in the room beyond**

The proposal to realize the princip **BLACK MARKET International** in your institutions in 2003 will be with following artists.

Jürgen Fritz / Germany
Norbert Klassen / Switzerland
Myriam Laplante / Italy
Wen Lee / Singapore
Alastair MacLennan / Northern Ireland
Helge Meyer / Germany
Boris Nieslony / Germany
Jacques van Poppel / Netherland
Elvira Santamaria Torres / Mexico
Marco Teubner / Germany
Julie Andree Tremblay / CAN
Roi Vaara / Finlandia

We offer a one week work.

- The first evening will a **BLACK MARKET International** performance
- The second, the third and the fourth (or fifth) evening will one person performances, duos or other forms of cooperations. This performances can held up in different places, in cooperation with different organizer and institution.
- The fifth (sixth) and last evening will an other **BLACK MARKET International** performance. This performance will include other artists and participations to realize the princip Black market
- We offer workshops, lectures, conversations in artschools or other institutions in daytime, radioperformance in some free radio / broadcasting, TV-actions and other possibilities in cooperation with students, other artists and their run-spaces or institutions.

Our interest is the meeting with the „current affairs“ in a town, have the meetings with upgoing situations and the exchange of ideas in practical and theoretical ways as search and research in different cultural roots.

As a principle of ethnically and cultural dimensions that express themselves in pictures behind pictures beyond the picture. This is the space in between that has to be built. The princip as principal is a vison of society without any group-structures, the princip which defined Martin Buber in this way:

**All true live is meeting. Meeting does not lay in time and space,
but space and time lay in meeting.**

For this one week work should organized a bigger space as well. It can be possible **BLACK MARKET International** will find for some performance site specific situations or realize some outdoor performance.

Maybe its possible to have some other possibilities in West - Canada.

Facts

- The fee will 1500 Canadian Dollars each artist.
- All travel expenses (support should be asked by different cultural institution from different countries, (Goethe-Institut, Pro Helvetia, and so on).
- Accommodation
- Some material

Modifications are available, discussion is welcome.

Proposal 2

Black Market International will hold up one performance.

This performance can be an outdoor-performance, site-specific or indoor. The place should be not too small and without designed structure.

Black Market International offer to have the possibility to make a performance between 4 and 10 hours.

Black Market International participants will come two days before and leave the day after the performance

To find a site-specific place needs good information and offers from organizers side. It can be an advantage, when I come two days earlier to check the possibilities in spaces and questions about material for installation and so on.

With hope to find your response.



Boris Nieslony

September 2002,
modified November 2002

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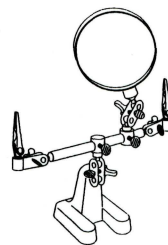
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