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 URL : <http://members.tripod.com/~webkit/> <http://www.greylands.com>

Selected Solo Exhibitions

- 2004 **Crossroads Gallery** – Los Angeles, USA
Raid Projects – Los Angeles, USA
Orchard Gallery – Derry, Northern Ireland
Folly Gallery - Lancaster, UK
- 2003 **Missing Mass: 3 installation retrospective** - Axe Neo7 – Ottawa, Canada
- 2002 **Autoskinning: Passive Abduction No.5** - Diverseworks – Houston, Texas, USA
Autoskinning: Passive Abduction No.4 - Southern Exposure – San Francisco, USA
Greylands Office Installation - Arte Alemeda – Mexico City, Mexico
Greylands showroom Installation - Centro De La Imagen - Mexico City, Mexico
- 2001 **Re: CORD** - MAAP Festival – Brisbane, Australia
Airbag Architecture - MomentaArt – New York City, USA
Airbag Architecture - Neutral Ground – Regina, Canada
Autoskinning: Passive Abduction No.3 - Latitude 53 – Edmonton, Canada
Autoskinning: Passive Abduction No.2 - Canberra Contemporary Art Space - Australia
Autoskinning: Passive Abduction No.1 - Blue Oyster Gallery – Dunedin, New Zealand
AAAAA Autotrepan - High Street Projects – Christchurch, New Zealand
A.D.I.E.U – Seven Degrees Media Centre, Los Angeles, USA
Poi.n-t 2- Articule gallery, Montreal, Canada
Airbag Architecture – Side Street Projects, Los Angeles, USA
Passive Restraint Systems – Galerie Clark, Montreal, Canada
- 2000 **Poi.n-t 1** – Blasthaus, San Francisco, USA
Joyriding in the Land Time Forgot - The Physics Room, Christchurch, New Zealand
A.D.I.E.U working archive - RMIT Project Space, Melbourne, Australia
- 1999 **A.D.I.E.U Elevator** – Plant Syntax, Melbourne, Australia
Greylands - Artengine, Ottawa, Canada
Joyriding In The Land Time Forgot - YYZ gallery, Toronto, Canada
A.D.I.E.U - Artcite, Windsor, Canada
Tower Of C.O.T.I.S - 200 Gertrude Street, Melbourne, Australia
- 1998 **PODUNK** – Digital Summer, Albert Square, Manchester, UK
Joyriding In The Land Time Forgot - Bothy Gallery, YSP, UK
Re*Action Hero - Yorkshire Sculpture Park, UK
- 1997 **Re*Action Hero** - Galerie Sequence, Chicoutimi, Quebec, Canada
Overnight Delivery - Turnpike Gallery, Leigh, Lancashire, UK
- 1996 **Passport Sized Interference** - The Museum of Science and Industry, Manchester, UK. (Manchester Festival) & Ottawa Airport (Gallery 101 in Ottawa, Canada)
Connection KIT - The New Gallery, Calgary, Canada
F-USER - Gallery Observatoire 4 & Casino Royale Video Arcade, Montreal, Canada
- 1995 **Logic Bomb** - The Glacé Gallery, Montreal, Canada
Vacancy KIT - Gallery Observatoire 4, Montréal, Canada
Alphablock KIT - Galerie du Centre CopieArt, Montréal, Canada
- 1994 **Freakquency KIT** - The Bourget Gallery, Montréal, Canada

Two Person Shows

- 2000 **No Harmful Side-Effects** – Platform2, Melbourne, Australia

Selected Group Exhibitions

- 2002 **Room and Board Mk5** – Curated by BFO projects, Forest City Gallery, London, Canada
Events Architecture - Curated by Marti Peran, Espai D'art Contemporain De Castello, Spain
La Demeure (The Dwelling) – Curated by Marie Frazer, OPTICA, Montreal, Canada
- 2001 **Anthology** – Curated by Marion Hohlfeldt, www.anthology-of-art.net. Web based show
Re:Mote – Curated by Camilla Jackson, The London Photographers Gallery, London, UK
Room and Board Mk4 – Curated by BFO projects, Static Gallery, Liverpool, UK
Room and Board Mk3 – Curated by BFO projects, Proposition Gallery, Belfast, N.Ireland
Room and Board Mk2 – Curated by BFO projects, The New Gallery, Calgary, Canada
Room and Board Mk1 – Curated by BFO projects, Galerie Dare Dare, Montreal, Canada

- 1999 **through Punk to Hardpop** - Curated by the MAMA Gallery, Rotterdam, Netherlands
 2000 **Through the Looking Glass** - Beachwood Center for the Arts, Ohio, USA
d*art - Curated by dlux Media Arts, Sydney, Australia
 1999 **Manifesto (Time Capsule)** - Curated by Experimenta. Span Gallery, Melbourne, Australia
Melbourne Biennial (Pause) - Curated by S.Murray, Melbourne, Australia
 1998 **DEAF** - Curated by V2. Dutch Electronic Art Festival. Rotterdam. Netherlands
Viruses and Mutations - Curated by Experimenta, Melbourne, Australia
New Art from Britain - Curated by TATE Gallery for 'Kunstraum'. Innsbruck, Austria
Hypertribes - Curated by Lovebytes, Sheffield, UK
 1997 **EPILOUGE** - Curated by Epilogue. Widnes, UK
36MC - Curated by KIT, Funded by IDEA - Manchester, UK
 1996 **Projections In Public** - Curated by K. Atkinson, Montreal, Canada
 1994 **Is There Any Mail** - Curated by Galerie du Centre CopieArt, Montréal, Canada

Bookworks

- 1999 **Video Arcadia** - book and CD-Rom project for YSP, UK.
 1996 **Battery Operated** - Project funded by Galerie Articule, Montreal
 1995 **Owanism** - Project funded by KIT

Film, Video and CD ROM (Screened in Festivals, Universities, Cinema's, Galleries)

- 1999 **Joyriding In The Land Time Forgot** - book and CD-Rom project for YSP, UK.
 1997 **36MC** - CD ROM
 1996 **ROM KIT** - CD ROM
 1995 **Carbon Copy** - Video
GALARES - Video
 1993 **Desires Within The Divide** - Video

Performance

- 1994 **Tourkit** - Walking Tour, Palais de Justice, Montréal
 1993 **Boygame KIT** - Concordia University Auditorium, Montréal
 1992 **Sluts Are Us** - AVE Audio Visual Festival, Arnhem, Netherlands
Still Life Intervention KIT - White Gallery, Manchester

Residencies

- 2003 **Axe Neo7** - Hull, Quebec, Canada
La Chambre Blanche - Quebec City, Canada
 2001 **Soil, Neutral Ground Gallery** - Regina, Canada
Canberra Contemporary Artspace - ARTSIT - Canberra, Australia
Otago Polytechnic - Artists at Work - Dunedin, New Zealand
 2000 **Tasmania University (Dept of Intermedia Art)** - Tasmania, Australia
 1998 **Yorkshire Sculpture Park** - Yorkshire, UK
 1994 **Galerie Arts Technologie** - Montréal, Canada
 1993 **Reading High School** - Reading, UK
Greenwood Trust - Ironbridge, Shropshire, UK

Selected Book Essays and Articles

- 2002 Carles Puig, *Greylands* - **Planning The Periphery** - Published by GG
 2001 Richard Williams, *Overnight Delivery* - **Annual program 1995-2000**, NWAB
 1999 M.Boyce, *Flight Interstitial* - **Image / Duration** - Published by Gallery 101
 Clare Glossop (editor) - **Video Arcadia** - Published by YSP & British Arts Council
 1998 D.Pettman, C.O.T.I.S. - **The Art of the Accident** - Published by NAI / V2 Organisation
 Guy Hilton, *KIT* - **New Art from Britain** - Published by Yorkshire Sculpture Park

Selected Magazine Articles and Reviews (1995 - 2001)

- 2003 Craig Buckley, *Portable initiatives, collapsible forms*, **FUSE Magazine**, Vol 26, No1
 Andre-Louis Pare, *La Demure*, **Parachute**, 010
 2002 John Devine, *Car Culture*, **Houston Press**, May 9 - 15
 2001 O. Smith, *Art After 9-11: KIT's Passive Abduction*, Latitude Artists Newsletter, Issue3, Vol 3
 Jason Symington, *Collective Wisdom*, **See**, Sept 13 -19
 Christine Redfern, *Riot at the vernissage*, **The Hour**, October 27
 Jennifer McVeigh, *Shelter in a Suitcase*, **FFWD Magazine**, October 18-24
 Bridie Lonie, review of Autoskinning: Passive Abduction No.2, **Art in New Zealand**, May

- Charmian Smith, *Collective Creative Potential*, **Otago Daily Times**, April 12
 Sylvie St.Amand, *KIT Art*, **Elle Magazine**, December Issue
 Jerome Delgado, *L'artiste collectif*, **La Presse** newspaper, section D-17, 20/01
 James Grater, *Airbag Architecture*, **Artscene (California)**, vol 20 No.7
 2000 Rachel Chapman, *Poi.n-t* - **Artists Newsletter**, November Edition
 Mary Seargent, *Joyridden* - **Log Illustrated**, April Edition
 Nik Wright, *Round Up* - **Presto Magazine**, March Issue
 Robyn Ussher, *Virtual buzz* - **The Christchurch Press** Newspaper, Wednesday March 15
 Lawrence Isobel, *By-product economies of KIT* - **Art Monthly** (UK), February
 Dan Arps - *Christchurch review* - **Log Illustrated**, April Edition
 Kandis Weiner, *KIT by numbers* - **MIX Magazine**, February issue
 Berengere Marin Dubuard, *A KIT map of disaster* - **Artichoke Magazine**, March Edition
 1999 Alison Barclay, *Backspace to hi* - *tech hip* - **Herald Sun** Newspaper, November 5
 S.Weir & DX Raiden, *Mediated Intoxication: Navigating with double vision* - **Sandbox**, 99
 D.Pettman, *The Transcendence of Transarchitecture* - *Projects by KIT* - **Parachute**, No 96
 W. Hammerstingl, *C.O.T.I.S. by KIT* - **Espace Magazine**, September
 E. Winfield, *Toxic Homes for Sale* - **Canadian Forum** Magazine, August Edition
 B.Dubuard, K. Monfries & V.Cummins, *The Tower OF C.O.T.I.S* - **Artfan** Magazine, Autumn
 Si Si Penaloza, *Mobile architecture defies time and space* - **Now** Newspaper, May 20
 R.M Vaughan, *Camp free camping at YYZ* - **Eye** Newspaper, June 3
 V. Pringuet, *Ars Accidental* - **Crash** On Line, January Edition
 Dominc Pettman, *The Tower of C.O.T.I.S* - **Monument** Magazine, Issue 29
 Mick Burton, *KIT@DEAF98* - *C.O.T.I.S* - **ETC** Magazine, June Issue
 1998 Esta Milne, *Collision Courses* - **Real Time** Newspaper, December Issue
 Jane Compton, *Where is the public in Art* - **The Guardian** Newspaper, November 21
 J. Horton, *Remote Viewing* - **Artists Newsletter** Magazine, June Edition
 D.Barrett, *Joyriding In The Land Tme Forgot* - **Art Monthly** Magazine, September Issue
 Shi nimki, *Re*Action Hero* - **C International** Magazine, Issue 58
 Mick Burton, *Sighted. The KIT collaboration* - **Mute** Magazine, Issue 10
 John Hawthorn, *Crash Culture KIT* - **Crash Media** Magazine, August Edition
 1997 Joanne Daly, *Overnight Delivery* - **City Life** Magazine, August 14
 Michael Bracewell, *Epilogue* - **New Statesman** Magazine, October 23
 Nick Crowe, *Techno Babes* - **MAKE** Magazine, Summer Issue
 J.Hawthorn, *Letters to the Airline* - **Pulp** Magazine, Summer Edition
 Kandis Weiner, *F-USER* - **FUSE** Magazine, Spring Issue
 Jim Kano, *Connection KIT* - **Artichoke** Magazine, Spring Issue
 Jonathon Cage, *F-USER* - **Espace** Magazine, February Issue
 M.Seargent, *Outlook PSI* - **Artists Newsletter** Magazine, Spring Edition
 1996 V.Howard, *Close encounters* - **Ottawa Citizen** Newspaper, 13 October
 Dallas Seitz, *Connection KIT* - **Accelerated** Magazine, September Issue
 B.Nguyen, *F-USER* - **MixMag** Magazine, June Issue
 G. Hebden, *F- USER* - **Leonardo On Line**, July Issue
<http://www.mitpress.mit.edu/LEA/articles/f-user.html>
 Liu Kang, *Sham*me* - **ETC** Magazine, March Issue
 Lucinda Catchlove, *F-USER* - **The Hour** Newspaper, 26 January
 1995 Eduardo Aquino, *Vacancy KIT* - **Parachute** Magazine, June Edition
 Daniel Xavier, *Vacancy Kit* - **ETC** Magazine, Issue 30

Selected Lectures, Presentations and Seminars

- 2004 Lecture tour at – Berkely, Stanford, UCSB, UCSC, OTIS, Whittier universities.
 2002 Arte Alameda (Mexico City, Mexico) – *Greylands*, public lecture
 University of California at San Diego – *Disaster KIT's*, public lecture
 2001 University of Regina, Canada – *Disaster Territory*, public lecture
 Latitude 53, Edmonton, Canada – *Disaster Territory*, public lecture
 Canberra School of Art, Canberra, Aus – ARTFORUM - KIT projects 95-01
 Auckland City Art Gallery + AUT, Auckland, NZ - KIT projects 95-01- Public lecture
 Victoria University, Wellington, NZ – Arch+Design School - *Spatial Politics* - public lecture
 Massey University, Wellington, NZ – Art and New Media Dept - KIT projects 95-01
 Christchurch Polytechnic, Christchurch, NZ - KIT projects 95-01- Public lecture
 Otago Polytechnic, Dunedin, New Zealand – *Art & Class* – Open forum for Art Theory dept.
 Otago Polytechnic - *Spatial Politics* - Public lecture+presentation.
 Otago Polytechnic – *Political Resistance in Art Practice* – Art dept lecture.

- Whittier College, Los Angeles, USA – *Spatial Politics* - Public lecture+presentation.
- 2000 Swinburne University - *Poi.n-t*, Art+Architecture course for 2 days in Art and New Media dept.
University of Tasmania - *Chases Through Non-Place and Supermodernism*, Artforum.
- 1999 Command N, Tokyo, Japan - *Sukima Project: A Hidden Architecture*, public presentation.
Gallery 101, Ottawa, Canada - *Developing the Greylands project*, public lecture.
Artcite Gallery, Windsor, Canada. – *KIT Installations 93-99*, video/slide lecture.
200 Gertrude Street, Melbourne, Australia - Artist presentation series
Haislich College of media studies, Bulgaria – *KIT*, Paper and presentation.
- 1998 RMIT University, Melbourne, Australia - Artist presentation for Architecture dept
Yorkshire Sculpture Park - Paper at Sculpture & landscape, 3 day conference
Kunstraum, Innsbruck, Austria - Artist presentation for *New art from Britain* show
- 1997 IDEA, Manchester, UK - Paper and presentation for new media conference
Manchester Metropolitan University, UK - Artist talk and presentation for Media Arts
- 1996 Museum of Science and Industry, Manchester, UK - *PSI* - seminar and presentation.
- 1995 Observatoire 4, Montreal, Canada - *Art and New Technologies*, public lecture,
McGill University, Cultural Studies dept, Montreal, Canada - *SoundArt*, public lecture
Concordia University, Communications dept, Montreal, Canada - lecture - *KIT projects*
- 1994 La Galerie arts technologies, Montreal, Canada - Presentation and talk in residency

Scholarships

- 1997-1999 Leverhulme Scholarship (Two year)
1993-1996 Commonwealth Scholarship (Two year)

Awards and Grants

- 2002 British Council Travel Grant, UK
North West Arts Board – Production Grant, UK
- 2001 RALP NWAB Award, UK
British Council Travel Grant, UK
North West Arts Board Production and Development Grant, UK
Australian Art Council – Project Development and Production Grant, Australia
British Council in Australia – Travel Grant, Australia
British Council in New Zealand – Touring and Travel Grant
Centro De La Imagen (Mexico) – Production and Travel Grant
- 2000 North West Arts Board for Development and Production
Cinemedia Production Grant, Australia
Daniel Langlois Award for Electronic Art, Canada
British Council in Tokyo, Exhibition Award, Japan
British Council Travelling Artists Grant, UK
Canada Council Creation/Production Grant, Canada
- 1999 Pat Corrigan NAVA Grant, Australia
Melbourne City Council Production and Presentation Grant, Australia
Trillium Foundation, Presentation Grant, Canada
New Accents Travelling Grant, British Council in Canada
RMIT Development and Presentation Grant, Australia
Canadian Heritage Information Network -2 paid Intern Awards (*Greylands Project*), Canada
Cinemedia Development and Presentation Grant, Australia
Australian Arts Council Research and Development Grant, Australia
Ontario Arts Council Publication Grant, Canada
British Council Travelling Artists Grant, UK
- 1998 British Arts Council Publication Award in association with Yorkshire Sculpture Park, UK
North West Arts Board -*Shift Grant* - for production of collaborative project with *Podunk*, UK
North West Arts Board -*Shift Grant* - for production of work using new technology, UK
- 1997 British Council Travelling Artists Grant
Northwest Arts Broad Travel Grant For ISEA 1997, UK
Manchester Telematics and Teleworking Partnership Travel Grant, UK
Arts Council A4E Express Grant, UK
North West Arts Development Grant, UK
- 1996 Project Grant, Gallery Articule, Montreal, Canada
- 1995 North West Arts Project Grant, UK
British Council Overseas Grant, UK
- 1992 Reading University Project Grant, UK
Reading University Travel Scholarship, UK
Sheffield Media Show Performance Fund Award for, UK